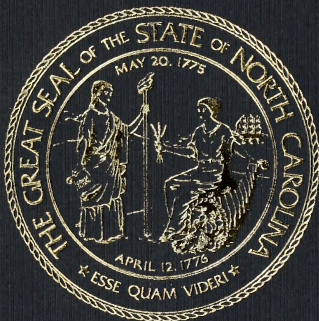


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THE NORTH CAROLINA AWARDS



2000

THE AWARD

The North Carolina Awards were instituted by the 1961 General Assembly, which acted on the idea of Robert Lee Humber (1898-1970) of Greenville, then a State Senator. The purpose of the Awards, as set forth in the statutes, is to recognize "notable accomplishments by North Carolina citizens in the fields of scholarship, research, the fine arts and public leadership." It is the highest honor the state can bestow.



The North Carolina Award was designed by the eminent sculptor Paul Manship and was one of his last commissions before his death.

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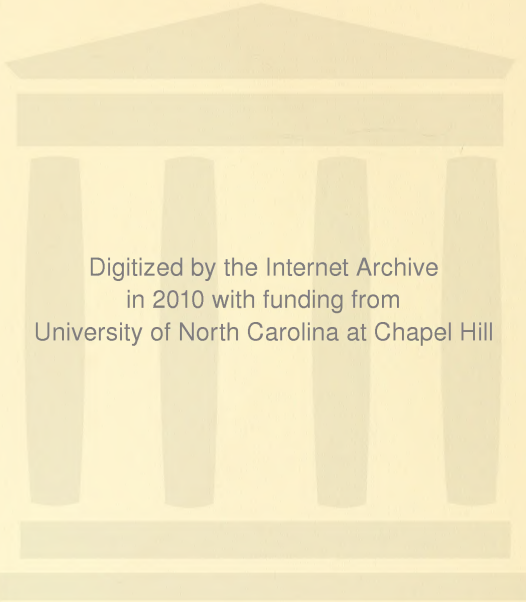
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THE AWARD

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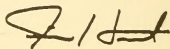
Dr. Christopher C. Fordham III, Chairman
Joseph D. Rowand
Carolyn Collins
Doris Betts
John S. Stevens

THE NORTH CAROLINA AWARDS COMMITTEE

MESSAGE FROM THE GOVERNOR

The North Carolina Award is the highest honor our state can bestow. Created in 1961 by the General Assembly, the award is given annually to men and women who have made significant contributions in science, literature, fine arts, and public service.

On behalf of all North Carolinians I congratulate the 2000 award recipients for their outstanding achievements. We in North Carolina are grateful to these outstanding citizens for their leadership, service, and talent.

A handwritten signature in black ink, appearing to be "F. H.", located at the bottom right of the page.

37th North Carolina Awards

Dinner and Awards Presentation

Raleigh Marriott Crabtree Valley
November 27, 2000

Welcome

The Honorable Betty Ray McCain, Secretary
North Carolina Department of Cultural Resources

Pledge of Allegiance

Captain D. R. Scheu
United States Navy, Retired
U.S.S. *North Carolina* Battleship Memorial
Wilmington, North Carolina

Invocation

The Reverend Hope Morgan Ward
Director of Connectional Ministries
North Carolina Conference
United Methodist Church
Raleigh, North Carolina

Entertainment

Oscar E. Velasco
Raleigh, North Carolina

Remarks

Dr. Christopher C. Fordham III
Chairman, North Carolina Awards Committee

Awards Presentation

The Honorable James B. Hunt Jr., Governor
State of North Carolina

Video Documentation Program
Department of Cultural Resources

Centerpieces provided by Sandi's Florist
Garner, North Carolina

Wine provided by:
Biltmore Estate Wine Company, Asheville, NC
Stephen Miller

PROGRAM

PAST RECIPIENTS

1964

John N. Couch
Science

Inglis Fletcher
Literature

John Motley Morehead
Public Service

Clarence Poe
Public Service

Francis Speight
Fine Arts

1965

Frank P. Graham
Public Service

Paul Green
Literature

Gerald W. Johnson
Literature

Hunter Johnson
Fine Arts

Frederick A. Wolf
Science

1966

Bernice Kelly Harris
Literature

Luther H. Hodges
Public Service

A. G. Odell, Jr.
Fine Arts

Oscar K. Rice
Science

1970

Philip Handler
Science

Frances Gray Patton
Literature

Henry C. Pearson
Fine Arts

Terry Sanford
Public Service

1971

Guy Owen
Literature

James H. Semans
Fine Arts

**Mary Duke Biddle Trent
Semans**
Fine Arts

Capus Waynick
Public Service

James Edwin Webb
Science

1972

Sidney Alderman Blackmer
Fine Arts

Edward E. Davis, Jr.
Science

John Ehle
Literature

William Dallas Herring
Public Service

Harold Hotelling
Science

1976

Romare Bearden
Fine Arts

C. Clark Cockerham
Science

Foster Fitz-Simons
Fine Arts

Juanita M. Kreps
Public Service

Richard Walser
Literature

1977

Elizabeth Duncan Koontz
Public Service

Reginald Glennis Mitchiner
Science

Reynolds Price
Literature

Joseph Curtis Sloane
Fine Arts

Jonathan Williams
Fine Arts

1978

Robert Robey Garvey, Jr.
Public Service

Henry L. Kamphoefner
Fine Arts

David Coston Sabiston, Jr.
Science

Harriet L. Tynes
Public Service

Manly Wade Wellman
Literature

1982

Selma Hortense Burke
Fine Arts

Nancy Winbon Chase
Public Service

Floyd W. Denny, Jr.
Science

Willie Snow Ethridge
Literature

R. Phillip Hanes, Jr.
Fine Arts

1983

Heather Ross Miller
Literature

Frank Guthrie
Science

Mary Dalton
Fine Arts

Harry Dalton
Fine Arts

Hugh Morton
Public Service

1984

George Watts Hill
Public Service

Robert L. Hill
Science

Maud Gatewood
Fine Arts

Lee Smith
Literature

Joseph Mitchell
Literature

Andy Griffith
Fine Arts

1967

Albert Coates
Public Service

Jonathan Daniels
Literature

Carl W. Gottschalk
Science

Benjamin F. Swalin
Fine Arts

Hiram Houston Merritt
Science

1973

Helen Smith Bevington
Literature

Ellis Brevier Cowling
Science

Burke Davis
Literature

Sam J. Ervin
Public Service

Kenneth Ness
Fine Arts

1979

Archie K. Davis
Public Service

John D. deButts
Public Service

Harry Golden
Literature

Walter Gordy
Science

Sam Ragan
Fine Arts

1985

J. Gordon Hanes, Jr.
Public Service

Wilma Dykeman
Literature

Irwin Fridovich
Science

Claude F. Howell
Fine Arts

1968

Robert Lee Humber
Public Service

Hobson Pittman
Fine Arts

Vermont C. Royster
Literature

Charles Phillips Russell
Literature

Stanley G. Stephens
Science

1974

William C. Fields
Fine Arts

Thad G. Stem, Jr.
Literature

Ellen Black Winston
Public Service

James B. Wyngaarden
Science

1980

Fred Chappell
Literature

George H. Hitchings
Science

Robert Lindgren
Fine Arts

Dan K. Moore
Public Service

Jeanette C. Moore
Public Service

1986

Joseph M. Bryan
Public Service

Billy Graham
Public Service

A. R. Ammons
Literature

Ernest L. Eliel
Science

Doc Watson
Fine Arts

1969

Kenneth M. Brinkhous
Science

**May Gordon Latham
Kellenberger**
Public Service

Ovid Williams Pierce
Literature

Charles W. Stanford, Jr.
Fine Arts

1975

Doris Betts
Literature

John L. Etchells
Science

William C. Friday
Public Service

Robert Ward
Fine Arts

1981

Adeline McCall
Fine Arts

Glen Rounds
Literature

Ralph H. Scott
Public Service

Vivian T. Stannett
Science

Tom Wicker
Literature

1987

John T. Caldwell
Public Service

Charles Kuralt
Public Service

Maya Angelou
Literature

Robert J. Lefkowitz
Science

Harvey K. Littleton
Fine Arts

1988

Edith London
Fine Arts

Pedro Cuatrecasas
Science

Charles Edward Eaton
Literature

William S. Lee
Public Service

David Brinkley
Public Service

1991

William J. Brown
Fine Arts

Mary Ellen Jones
Science

Robert R. Morgan
Literature

Jesse H. Meredith
Public Service

Elizabeth H. Dole
Public Service

1994

Sarah Blakeslee
Fine Arts

Richard Jenrette
Public Service

Elizabeth Spencer
Literature

Marshall Edgell
Science

Freda Nicholson
Public Service

1997

Thomas S. Kenan III
Public Service

M. Mellanay Delhom
Fine Arts

Robert Ian Bruck
Science

Elna B. Spaulding
Public Service

Clyde Edgerton
Literature

1989

Loonis McGlohon
Fine Arts

Gertrude B. Elion
Science

Ronald Bayes
Literature

Maxine M. Swalin
Public Service

Roy Park
Public Service

1992

Louis D. Rubin, Jr.
Literature

John M. J. Madey
Science

William McWhorter Cochrane
Public Service

Maxwell R. Thurman
Public Service

Charles R. "Chuck" Davis
Fine Arts

1995

Banks C. Talley, Jr.
Public Service

John S. Mayo
Science

John Biggers
Fine Arts

Clyde Hutchison III
Science

James Applewhite
Literature

Kenneth Noland
Fine Arts

1998

L. Richardson Preyer
Public Service

Emily Harris Preyer
Public Service

Kaye Gibbons
Literature

Robert W. Gray
Fine Arts

Martin Rodbell
Science

Marvin Saltzman
Fine Arts

James V. Taylor
Fine Arts

1990

Leon Rooke
Literature

H. Keith H. Brodie
Science

Bob Timberlake
Fine Arts

Dean Wallace Colvard
Public Service

Frank H. Kenan
Public Service

1993

John Hope Franklin
Literature

Oliver Smithies
Science

Joe Cox
Fine Arts

Eric Schopler
Public Service

Billy Taylor
Fine Arts

1996

Robert W. Scott
Public Service

Martha Clampitt McKay
Public Service

John L. Sanders
Public Service

Betty Adcock
Literature

Joseph S. Pagano
Science

Joanne M. Bath
Fine Arts

1999

Frank Arthur Daniels, Jr.
Public Service

Julia Jones Daniels
Public Service

Knut Schmidt-Nielsen
Science

Robert G. Parr
Science

Allan Gurganus
Literature

Jill McCorkle
Literature

Frank L. Horton
Fine Arts

Herb Jackson
Fine Arts

General Henry H. Shelton
Public Service

2000 NORTH CAROLINA AWARD RECIPIENTS

Words such as "integrity," "dedication," and "good stewardship" are part of any description of Harlan E. Boyles, elected six times as North Carolina's State Treasurer. For a forty-six-year career spent skillfully managing the finances that underpin our state's current prosperity, Harlan E. Boyles receives the 2000 North Carolina Award in Public Service.

Born in 1929 to a farm couple in the Vale community of Lincoln County, Boyles intended to become a farmer himself until 1944. In June of that year a polio outbreak in the Catawba Valley led citizens of Hickory to create an emergency hospital. The third patient admitted, Boyles completed tenth grade via a correspondence course while hospitalized. He finished high school at Mary Martin Sloop's Crossnore School in Avery County. He went on to earn an accounting degree at the University of North Carolina in 1951.

The disease that closed the door to a life as a farmer opened the door to a life of public service. After graduation Boyles joined the North Carolina Department of Revenue as a tax auditor. As an advisor to the Tax Study Commission, Boyles crafted recommendations that led the General Assembly to change the tax code. These changes encouraged out-of-state businesses to relocate to North Carolina, paving the way for the growth of the Research Triangle Park and other developments. Boyles was appointed deputy treasurer in 1960 and served in that position for sixteen years, working closely with then State Treasurer Edwin Gill.

In 1976 Boyles ran successfully for the first of six terms as State Treasurer. During his tenure, Boyles has maintained a Triple-A credit rating for the state, one of the few in the nation to keep that rating, which saves millions in interest on bonds. His office manages the public trust funds totaling over \$68 billion dollars and administers the public employee retirement system. In his position as a member of the Council of State, he advises the governor on fiscal policy. His counsel is sought on every significant financial initiative, including the recent university bond package. In 1994 he published a book *Keeper of the Public Purse*, which outlines the history of public finance in the state.

Boyles also serves on a number of boards and commissions, among them the State Banking Commission, the State Board of Community Colleges, the North Carolina Art Society, and the Raleigh Salvation Army Advisory Board. He was instrumental in securing the site for the new North Carolina Museum of History building. His honors include the Distinguished Public Service Award from the North Carolina Citizens for Business and Industry; the President's Award from the National Association of State Auditors, Comptrollers and Treasurers; the Public Official of the Year Award from *Governing* magazine; and three honorary degrees. Appalachian State University's Walker College of Business recently inaugurated a Distinguished CEO Lecture Series to honor Boyles. Congressman Howard Coble, who once ran against Boyles for State Treasurer, said, "Harlan Boyles is the epitome of what a public servant ought to be. He's always been energetic and thoroughly effective in his job."

Harlan Boyles lives in Raleigh with his wife Frankie. They have three children and five grandchildren.

PUBLIC SERVICE Harlan E. Boyles



Although his background is in pure mathematics, William T. Fletcher realized years ago that using computers and applied math to solve real-world problems would be critical both in science education and in ensuring America had a workforce trained in tomorrow's skills. Among his most significant contributions have been encouraging women and minorities to study math and strengthening teachers' and students' math and computer skills. For his research and his commitment to mathematics and computer education, William T. Fletcher receives the 2000 North Carolina Award in Science.

Born in Durham, Fletcher entered North Carolina Central University (NCCU) intending to study business. But, the late Marjorie Lee Browne—one of the first African American women to earn a doctorate in math—awoke in him a fascination with mathematics. After earning a B.S. with high honors and an M.S. in mathematics at NCCU in 1956 and 1958, respectively, Fletcher earned a doctorate in mathematics at the University of Idaho in 1966.

An algebraist, William T. Fletcher has researched the development of structure theorems for associative and Lie algebras relative to their radicals. Currently he is working on a generalization of two known special cases of a theorem for Lie algebras of characteristic zero, which should contribute significantly toward bridging the gap in the known theory of two classes of algebra. The NCCU professor has said he sees mathematics as one of the greatest art forms.

Fletcher's professional career began in 1957 at LeMoyne (today LeMoyne-Owen) College in Memphis, Tennessee, where he served as an assistant math professor until being named professor and chair of the NCCU mathematics department in 1972. Though trained by pure mathematicians, Fletcher decided he needed to learn more about applied math to better prepare his students for the dawning digital age. For ten summers, he worked for corporations, such as IBM and Western Electric, and government agencies, among them the U.S. Departments of Commerce, Agriculture, and Energy. He has studied mathematical applications at Columbia and Princeton Universities.

At NCCU, Fletcher instituted a B.S. degree in computer science, making the university one of North Carolina's first historically black colleges to offer this program. He also created a distinguished alumni lecture series, a learning center designed to improve students' performance in math courses, and a departmental speaker's bureau. He has led summer institutes for science and math teachers. Under Fletcher's leadership, he and his departmental colleagues have travelled across the state to public schools to talk about career opportunities in the mathematical sciences and to conduct hands-on computer demonstrations.

Fletcher has written articles for professional journals, given presentations at meetings and educational institutions, and holds membership in several fraternities. To honor his teacher Marjorie Lee Browne, he established an annual scholarship for an outstanding math student at NCCU. He received the university's teacher of the year award in 1970. When asked why he did not leave teaching for more lucrative opportunities, Fletcher said he has always wanted to nurture, motivate, and inspire students—particularly minority and women students—to succeed.

Since retiring from NCCU in 1997, William Fletcher has been actively involved in serving on boards and charitable organizations in his hometown of Durham.

SCIENCE

William T. Fletcher



As a child in Newberry, Florida, S. Tucker Cooke was fascinated by the "chalk talks" at the Baptist church founded by his grandfather, where people taught Bible stories by illustrating them with simple line drawings on a chalkboard. The experience sparked his interest in a career that used his love of drawing as a way of communicating personal insights. For his work as an artist and a teacher, S. Tucker Cooke receives the 2000 North Carolina Award in Fine Arts.

Cooke earned a B.A. in art at Stetson University and an M.F.A. in printmaking and painting from the University of Georgia. He came to Asheville to teach in the fledgling art department at Asheville-Biltmore College in 1966. In 1969 the college became part of the University of North Carolina system and Cooke soon became the chair of the art department. In that role he instituted an innovative faculty mentoring program.

For over thirty years he has continued to explore new media, recently studying sculpture and watercolor. The UNC-Asheville professor has produced a large body of work, which has been shown in galleries and juried exhibitions across the Southeast. His artworks range from paintings that juxtapose realistically rendered people and animals layered in dreamlike images to multimedia installations combining sculpture and spoken words.

"It is interesting how important sight is, and how unimportant the development of 'learning to see' is in the education of children," says Cooke. "It would be unheard of for a student to not be given special attention if they could not read or write, but when students can't draw or see, it is assumed that they just don't have the talent for it. Art is as much about hard work and learning as any other process."

Cooke's passion for teaching also extends to incorporating art into the community. He developed several art projects for St. Joseph's Hospital and the city of Asheville, allowing students the opportunity to create and produce a piece of public art. The Asheville Urban Trail is a 1.6 mile long walking trail within the original city limits that explores the city's history and architecture. Cooke has taken part in the design, commissioning, production, and installation of artworks incorporated into the trail system.

The Mint Museum of Art in Charlotte, WorldVision Enterprise in New York, the Honolulu Academy of Arts, and the Gruenwald Center for the Graphic Arts in Los Angeles are among the collections that have pieces by Tucker Cooke. In North Carolina his work has been exhibited at Appalachian State University and Davidson College. Cooke has had solo exhibitions at the Southeastern Center for Contemporary Art in Winston-Salem, Somerhill Gallery in Chapel Hill, the Roanoke Fine Arts Center in Virginia, and Stetson University, his alma mater in Florida. His awards includes the 1997 Board of Governors Award for Excellence in Teaching and the North Carolina Arts Council Purchase Award for the "Realism in North Carolina" juried exhibition at the Mint Museum of Art.

Asheville is rendered a far livelier and more stimulating environment for the contributions of S. Tucker Cooke.

FINE ARTS

S. Tucker Cooke



Every reader of Tar Heel history has encountered the work of William S. Powell, dean of North Carolina historians. From major reference works to books and articles on topics as wide-ranging as the origin of the nickname "Tar Heels" and poetry dedicated to the Roanoke colonies, no other historian has done as much to tell the story of our state. For outstanding scholarship and a publishing career spanning six decades, William S. Powell receives the 2000 North Carolina Award in Literature.

Born in 1919 in Johnston County and raised in Statesville, Powell early demonstrated a love of history, sparked in part by his grandmother who told him stories of the Civil War. He attended Mitchell College for two years and then transferred to the University of North Carolina. After graduating in 1940, he entered the Army, where he served in military intelligence in the Pacific during World War II, rising to the rank of master sergeant. After the war, he returned to Chapel Hill to earn degrees in history and library science. A brief, chilly stint as a librarian at Yale University followed, but his native state beckoned.

In 1948 Powell became a full-time research historian at the North Carolina Department of Archives and History. Three years later he returned to Chapel Hill as the assistant librarian of the North Carolina Collection. Promoted to curator in 1958, he helped build the premier research collection on the state's history. In 1973 he became professor of history at the university, teaching over 6,000 students before his retirement in 1986. He has volunteered his service on nearly every important historical board or association in the state, including the North Carolina Historical Commission (which he currently chairs), the North Carolina Literary and Historical Association, the 400th Anniversary Committee, the editorial board of the *North Carolina Historical Review*, and the Historical Society of North Carolina.

Powell's most important contributions are the basic reference volumes he has written and edited, the foundation works of any reference collection on North Carolina history. *The North Carolina Gazetteer* (1968) is a geographical dictionary, listing the names, founding date, and a snippet of history on every place of note in the state. *The Dictionary of North Carolina Biography* (1979-1996) spans six volumes and almost 4,000 biographies of people who made a significant contribution to North Carolina history. Over the course of thirty years, Powell collected and edited entries from volunteers, penning hundreds himself. His *North Carolina Through Four Centuries* (1989) is now a standard college textbook. The breadth and quantity of his writings are unmatched and include documentary volumes on the Regulators and William Tryon, an illustrated history of UNC, a biography of John Pory, and a history of Caswell County. Currently, Powell is editing *The Encyclopedia of North Carolina*, scheduled for publication in 2002, and an antebellum historical novel. The catalog at UNC-Chapel Hill lists 112 books and articles by Powell. Former UNC President William Friday observed, "He remains unchallenged as the most prolific living writer of North Carolina history."

William S. Powell and his wife Virginia, who has capably assisted on each of his research projects, live in Chapel Hill. They have three children and eleven grandchildren.

LITERATURE

William S. Powell



PUBLIC SERVICE

Henry Bowers



As self-effacing as he is dedicated, Henry Bowers is the model civic leader. His devotion to the arts and humanities, ability to both lead and serve, and generous spirit have inspired all who have worked with him over the past half century. For his commitment to the state and the community, exemplified by his contributions toward improving the cultural climate through a host of organizations, Henry Bowers receives the 2000 North Carolina Award in Public Service.

Born in Tampa, Florida, Henry Bowers attended the University of North Carolina, graduating with a B.A. in American history in 1952. After two years in the Navy, he earned an M.A. in American history from Columbia University in 1956. Briefly an executive with Alcoa, Bowers joined North Carolina State University in 1957 as assistant director of student activities. He remained there until retiring as associate vice chancellor for student affairs in 1987.

While at N.C. State, Bowers was instrumental in creating the Friends of the College and directing it for twenty-six years. The largest performing arts series of its kind in the country, the program sold as many as 19,000 subscriptions for a single season. Bowers also administered the student center, a crafts center and gallery, two theater programs, and a music program. Through his leadership, North Carolina State University, a land-grant institution, created a range of cultural programs envied by many liberal arts institutions.

After retiring Henry Bowers was named executive director of the Capital Area Arts Foundation in Raleigh in 1987. By the time he left in 1991, the foundation had become a leading advocate for arts education and the focal point for area artists and arts organizations, increasing communication between these organizations. After merging with the Wake County Arts Council, it was renamed the United Arts Council of Raleigh and Wake County.

In 1964 Governor Terry Sanford appointed Henry Bowers to the original North Carolina Arts Council board; in 1972 he became its vice-chairman. Mary Regan, Arts Council executive director, calls Bowers "the unsung hero of North Carolina's public art support structure." During his tenure, Bowers played a leading role in creating the nationally acclaimed Visiting Artists program. He helped found the state's first lobbying group for the arts—Arts Advocates of North Carolina—and served on that organization's board, plus various panels of the National Endowment for the Arts.

From 1980 to 1986 Bowers was a member of the Southern Arts Federation board. In the early and mid-eighties he assisted in reorganizing the North Carolina Symphony. He has long been involved with the Mordecai Square Historical Society and volunteers his time with the new Raleigh City Museum. He has worked with the Raleigh's Community Learning Centers, which provide educational programs for young people in public housing.

ARTS NC STATE, the visual and performing arts programs at North Carolina State University, created the Bowers Medal of Arts in May 2000. The medal will be given to individuals who have shown the vision, service, integrity, and commitment to the arts in the spirit of leadership provided by Henry Bowers.

Henry Bowers and his wife Sory live in Raleigh. They have two daughters, two sons, and four grandchildren.

James F. Goodmon identifies himself upfront as a broadcaster but his interests, time, and resources extend to baseball, opera, early childhood education, and regional development. A man with a unique ability to look beyond the limitations of the moment, he consistently seeks better ways to do business and improve his state. For his ability to envision what might be, to surmount any obstacles, and to lead the state along the path to a brighter tomorrow, James F. Goodmon receives the 2000 North Carolina Award in Public Service.

Circumstances (his mother's vacation) led to his birth in 1943 in St. Petersburg, Florida, but Jim Goodmon was Tar Heel bred, here in Raleigh. After attending Duke University, he served in the Navy in the early 1960s and then took a job as operations manager for WRAL-TV in Raleigh, owned by Capitol Broadcasting Company. Over the years, he moved up the company's ranks, becoming president and chief executive officer in 1979.

Throughout his tenure at Capitol Broadcasting, Goodmon has guided the growth of its radio and television holdings and steered the company into new technologies such as high definition television, satellite communications, and the internet. He has understood the potential for using these forms of communication to unite people in the region and across the state. His vision of regionalism led him to rally local leaders to build a new home for the Durham Bulls minor league baseball team. The classic brick stadium regularly draws capacity crowds from the entire Triangle and beyond. Durham and Triangle leaders have widely hailed his redevelopment plans for the American Tobacco property adjacent to the stadium.

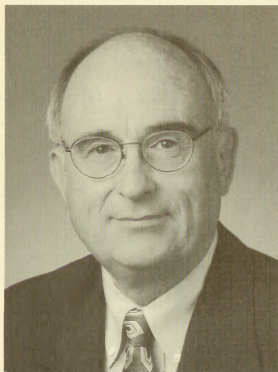
In the spring of 2000 the A. J. Fletcher Foundation, which Goodmon guides as president, committed ten million dollars to establish the A. J. Fletcher Opera Institute at the North Carolina School of the Arts. The Institute will be named for Goodmon's grandfather, Alfred Johnson Fletcher, whose commitment to opera led to the creation of the Grassroots Opera Company and the National Opera Company. Goodmon and his associates have taken a family legacy and enhanced it for the ages by providing outstanding training and extensive performance experience for generations to come.

Goodmon's dedication to his profession and community is wide-reaching. He is on the board of the University of North Carolina Center for Public Television, the North Carolina Citizens for Business and Industry, and Communities in Schools. He is former board president of the North Carolina Partnership for Children, the organization supporting Governor Hunt's innovative Smart Start program. Widely respected for his business acumen and his philanthropic efforts, Goodmon has received numerous awards. In recognition of his achievements in advancing digital television, the industry magazine *Broadcasting and Cable* presented him with the DTV Pioneer Award in 1999. He received an honorary doctorate from Pfeiffer University.

"Being a leader is having a vision, and then working to make the hard decisions to make that vision come true," Goodmon has said. Such gutsy thinking defines this extraordinary, civic-spirited businessman's concept of leadership.

Jim Goodmon makes his home in Raleigh with his wife Barbara. The couple has a daughter, two sons, and a grandson.

PUBLIC SERVICE James F. Goodmon



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